



The **Featured Artists Coalition** and the **British Academy of Songwriters, Composers & Authors** are proud to present our first member event of 2017

ALL ABOUT: Songwriting
An in-depth conversation hosted by **Katie Melua**
24th January 2017

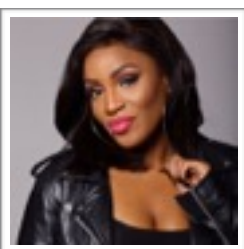
Following the success of the recent **FAC 'ALL ABOUT'** panels on *PR & Marketing*, *Vocal Health* and *Music Production*, we are proud to present an intimate panel discussion exploring the craft of songwriting hosted by multi-platinum selling songwriter and **FAC Board director Katie Melua** and featuring **Carla Marie Williams**, **Don Black**, **MNEK** and **William Orbit**.



Katie Melua is one of Britain's most successful recording artists of the millennium, selling more than 11 million albums, 1 million concert tickets and receiving 56 platinum awards. Having released 6 studio albums, Melua returned in 2016 with *In Winter*, recorded in her native country of Georgia with the all-female Gori Women's Choir.

Not only one of Britain's great exports, but also a true champion for songwriting as an art form, she remains curious about the craft of songwriting and those who excel in it and we are beyond thrilled to have her lead on what is sure to be a truly insightful and entertaining evening.

With a career that has won him an Oscar, five Academy Award nominations, two Tony Awards, Five Ivor Novello Awards, a Golden Globe, we are thrilled that **BASCA Fellow Don Black** has agreed to join the discussion. Perhaps best-known for his collaborations with Andrew Lloyd Webber and for the James Bond theme songs he co-wrote with composer John Barry, including the iconic 'Diamonds are Forever' 'Thunderball' and 'The Man with the Golden Gun'. Black has written hit songs for legends such as Tom Jones, Tony Bennett, Barbara Streisand as well as 'Ben', a UK chart-topper for Michael Jackson.



Carla Marie Williams is a songwriter from North West London who has written for artists such as Britney Spears, Kylie Minogue and Naughty Boy. She also co-wrote Brit Award winning Girls Aloud song *The Promise* and is currently nominated for several awards at this year's Grammys for her work on Beyoncé's song *Freedom*. Williams is also the founder of Girls I Rate, a movement to help, empower and support women in "the male-dominated music industry".

Uzoachi Emenike, professionally known as **MNEK**, is a British singer, songwriter and record producer. Before he reached the age of 19 he had been involved in the creation of two UK number one singles and has since worked with Beyoncé, Diplo, Little Mix, Rudimental, Kylie Minogue, Zara Larsson, Clean Bandit, Bastille, Craig David and Madonna. A rather impressive CV for someone who is still only 22 years old. His produced and co-written single with Zara Larsson "Never Forget You" has today been certified x9 times platinum around the world. In November 2016 MNEK joined the likes of Diplo and Kendrick Lamar when he was awarded the ASCAP Vanguard Award for his songwriting.



William Orbit began his musical career in the new wave band Torch Song before producing and remixing for artists including Sting, Prince, and the Human League. His first solo album, *Orbit*, was released in 1987 and in 1998 Orbit's name hit the mainstream thanks to producing the album *Ray of Light* for Madonna. The album won Grammy awards for Best Pop Album and Best Dance Recording, and its success led to a host of remixing and production work.